2023 COUNT STRUCTURE – Movement II: "The Other Side"

SET	NAME	COUNTS	DRILL NOTES	MUSIC NOTES	MEASURE
10-11	Briefcase	M16 H24 (Winds + DL H40)	 Faith + Rebecca: exit to front Ja'Niyla (Facilier) + Rifles: to <u>Stage</u> for equipment change Flags: to back for silk reveal Winds Visual 2.1 	Slow intro	1-10
11 -12	Kettle	M48	Ja'Niyla + Rifles: to line centered on 50YL	 Box A: Tempo Change Friends on the Other Side verse 	11-22
12-13	Break	H24 M24 (Rifles H48)	 Winds Visual 2.2 + Turn Backfield Trampoline Movers (F2, F4, F6, C8, T1, T5, T7, T8, M6, M7) to <u>Props</u> 	 "I got voodoo, I got hoodoo" (hold) Box B: Percussion Feature (Tenors) 	23-34
13-14	Between the Lines	M38 (M20+2+16) (Flags H38)	 Trampoline Movers carry <u>Trampolines</u> to Set B (refer to Prop Sheet), drop them off, and get to their set 14. Ja'Niyla + Rifles: to <u>Trampolines</u> 	 Box B: Percussion Feature (Snares) 1 measure of 6/8 on beats 21-22 Percussion Feature (Basses) 	35-44
14-15	Face-Off 1	H4 (+fermata) H16 M48 (Rifle H68)	 Winds Turn Frontfield in 2 counts on beats 3-4 of H4 (ending on fermata) Winds Visual 2.3 (on H16) 	 Percussion Feature ends on fermata Tempo Change on H16 "Are you ready?" on move 	45-62
15- 16	Face-Off 2	H32 M16 H16 (Rifle + Rebecca M48 H16)	 Ja'Niyla + Rifles: to <u>Props</u> Rebecca (Evangeline) to <u>Stage</u> Winds Visual 2.4 (on H32) Winds Visual 2.5 (on H16) Ja'Niyla hide behind Prop 3 on "hush!" 	 "You're changin' you're changin" (first hold) "You got what you wanted!" (move) Sustained whole notes (second hold) 	63-END