

## 2023 COUNT STRUCTURE – Movement III: “Evangeline”

SET	NAME	COUNTS	DRILL NOTES	MUSIC NOTES	MEASURE
16-17	<b>Lotus</b>	H12 M48 (Olivia + Faith M60) (Ja’Niyla + Rebekah H60)	<ul style="list-style-type: none"> <li>• <b>Winds Turn Backfield</b> in 6 counts on beats 4-9 of H12 (H3 + Turn 6 + H3)</li> <li>• Olivia: M60 (M20 in 1/3 time) to <u>Around Stage</u></li> <li>• Faith (Frog Tiana): M60 to <u>Trampoline 3</u></li> <li>• Rebekah: H60 on <u>Stage</u></li> <li>• Ja’Niyla: H60 behind Prop 3 for costume change (Facilier -&gt; Naveen)</li> <li>• Rifles: behind props for equipment change</li> </ul>	<ul style="list-style-type: none"> <li>• Pit intro</li> <li>• Box A: Alto solo (move)</li> </ul>	1-20
17-18	<b>Typewriter</b>	M24 (Aux. H24 except former Rifles)	<ul style="list-style-type: none"> <li>• <u>All</u> Aux: Ribbon starts</li> <li>• Ja’Niyla (Naveen) + former Rifles: M24 emerging from behind <u>Props</u></li> <li>• Charlee Ann: Conducting Backfield</li> </ul>	<ul style="list-style-type: none"> <li>• Box B: Alto solo cont’d</li> <li>• Snare solo</li> <li>• Brass entrance (backfield)</li> </ul>	21-28
18-19	<b>Crown 1</b>	M42 (Rebekah, Olivia, + Trampolines H42)	<ul style="list-style-type: none"> <li>• Ja’Niyla + former Rifles: M42 to <u>Trampolines</u></li> </ul>	<ul style="list-style-type: none"> <li>• Box C: Alto solo cont’d</li> <li>• End Snare solo</li> <li>• WW entrance (backfield)</li> </ul>	29-42
19-20	<b>Crown 2</b>	H6 M48 (Winds Only M16 in 1/3 time)	<ul style="list-style-type: none"> <li>• <b>Winds Turn Frontfield</b> over <u>left shoulder</u> in 6 counts (entire H6)</li> </ul>	<ul style="list-style-type: none"> <li>• End Alto solo proper</li> <li>• Box D: Full band Evangeline chorus (move)</li> </ul>	43-52
20-21	<b>Acorn</b>	M24 H36(+ fermata) (Rebekah, Olivia, & Trampolines H60+)	<ul style="list-style-type: none"> <li>• Resume normal marching pace</li> <li>• Hold on fermata for VO 3.2 and DM count-off</li> </ul>	<ul style="list-style-type: none"> <li>• Box E: “Love is beautiful” C&amp;R</li> <li>• Full band sustained notes (hold)</li> </ul>	53-END