

## 2023 COUNT STRUCTURE – Movement IV: “Blue Skies and Sunshine”

SET	NAME	COUNTS	DRILL NOTES	MUSIC NOTES	MEASURE
21-22	Split	M32	<ul style="list-style-type: none"> <li>Faith + Ja’Niyla to <u>Trampolines</u></li> <li>Rebekah + Olivia fall back in</li> </ul>	<ul style="list-style-type: none"> <li>Intro</li> </ul>	1-8
22-23	Windows	M32	<ul style="list-style-type: none"> <li>Aux to <u>ESL</u> for equipment change</li> <li>Faith + Ja’Niyla hold around <u>Trampolines</u></li> </ul>	<ul style="list-style-type: none"> <li>Box A: “don’t matter what you look like” verse</li> </ul>	916
23-24	Tiana’s Place	M24	<ul style="list-style-type: none"> <li>Faith + Ja’Niyla hold around <u>Trampolines</u></li> </ul>	<ul style="list-style-type: none"> <li>Box B: “they all knew what they wanted” verse</li> </ul>	17-22
24-25	Pods	H64 M24	<ul style="list-style-type: none"> <li><b>Winds Visual 4.1</b> (Jam Session 1) <ul style="list-style-type: none"> <li>o H8, Jam 48 (Left foot 2PO), H8 (Close)</li> </ul> </li> <li>Aux: Poi starts</li> <li>Side 1 Poi: to <u>Stage</u> for equipment change</li> <li>Faith + Ja’Niyla make way to <u>Stage</u></li> </ul>	<ul style="list-style-type: none"> <li>Box C: Dig a Little Deeper chorus</li> <li>“you gotta dig” post-chorus (move)</li> </ul>	23-44
25-26	Church Bells	M32 (Saxes Only M16 in ½ time) (Side 2 Poi M16+M16)	<ul style="list-style-type: none"> <li>Side 2 Poi: M16 to <u>25YL</u> for equipment change (keeping the same line), then M16 to real set 26</li> <li>Faith + Ja’Niyla arrive at <u>Stage</u></li> </ul>	<ul style="list-style-type: none"> <li>Box D: When We’re Human Sax Soli</li> </ul>	45-53
26-27	Company Front 1	H40 M24	<ul style="list-style-type: none"> <li><b>Winds Visual 4.2</b> (Jam Session 2) <ul style="list-style-type: none"> <li>o Jam 32 (Left foot 2PO), H8 (Close)</li> </ul> </li> <li>Aux: Gold flag starts</li> <li>Fairth + Ja-Niyla to <u>5OYL</u></li> </ul>	<ul style="list-style-type: none"> <li>Box E: Almost There reprise</li> <li>End Sax Soli</li> <li>“you gotta dig” post-chorus reprise (move)</li> </ul>	54-68
27-28	Company Front 2	H14 (H8+H6) M16 (M8 in ½ time) H8	<ul style="list-style-type: none"> <li><b>Winds Visual 4.3</b></li> <li>Winds spread out over 50 yards (25 to 25); watch for phasing.</li> </ul>	<ul style="list-style-type: none"> <li>Last “blue skies and sunshine”</li> <li>2 measures of 9/8 (counts 9-14 of hold)</li> </ul>	69-END