

Score

MOVEMENT I

SEHS 2023 - Almost There!

Randy Newman
arr. Brendan Guyre

Down in New Orleans
Andantino $\text{♩} = 90$

Allegro $\text{♩} = 126$

Flute

Clarinet in B \flat

Alto Sax *solo* *mp*

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Mellophone

Trombone

Baritone (B.C.)

Tuba

Snareline

Tenorline

Bass Drums

Glockenspiel *mp*

Xylophone

Marimba 1 *mp* *mf*

Marimba 2 *mp* *mf*

Vibraphone *mp* *mf*

Piano *mp* *mf*

Bass Guitar *mf*

Drum Set *mf*

Percussion 1 *f* *tambourine*

Percussion 2 *p* *mf* *sus. cym.*

THIS SCORE IS SUBJECT TO CHANGE AND IS NOT FINAL
MOVEMENT I

2

A

Musical score for Movement I, page 2. The score includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Glockenspiel (Glk.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Vibraphone (Vib.), Piano (Pno.), Bass, Double Bass (D. S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a double bar line at the beginning of the page and a rehearsal mark 'A' in a box. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*. The percussion parts include various rhythmic patterns and accents.

Fl. *mf* *f* **B**

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx.

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Mello. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Glk. *f*

Xyl. *f*

Mrb. 1 *f*

Mrb. 2 *f*

Vib. *f*

Pno. *f*

Bass *f*

D. S. *f*

Perc. 1 *mf*

Perc. 2 *p* *ff*

MOVEMENT I

This page of the musical score, page 4, contains measures 28 through 31. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with accents and slurs.
- Bass Clarinet (B. Cl.):** Melodic line with accents and slurs.
- Alto Saxophone (A. Sax.):** Harmonic accompaniment.
- Tenor Saxophone (T. Sax.):** Harmonic accompaniment.
- Bass Saxophone (B. Sax.):** Harmonic accompaniment.
- Bass Trumpet 1 (B. Tpt. 1) & 2 (B. Tpt. 2):** Melodic lines with accents and slurs.
- Mellophone (Mello.):** Harmonic accompaniment.
- Trombone (Tbn.):** Harmonic accompaniment.
- Baritone (Bar.):** Harmonic accompaniment.
- Tuba (Tuba):** Harmonic accompaniment.
- Snare Drum (S. Dr.):** Complex rhythmic pattern with triplets and accents.
- Tom Drum (T. Dr.):** Complex rhythmic pattern with triplets and accents.
- Bass Drum (B. Dr.):** Simple rhythmic pattern.
- Glockenspiel (Glk.):** Melodic line with accents and slurs.
- Xylophone (Xyl.):** Harmonic accompaniment.
- Marpac 1 (Mrb. 1) & 2 (Mrb. 2):** Harmonic accompaniment.
- Vibraphone (Vib.):** Harmonic accompaniment.
- Piano (Pno.):** Complex accompaniment with chords and arpeggios.
- Bass:** Harmonic accompaniment.
- Double Bass (D. S.):** Harmonic accompaniment.
- Percussion 1 (Perc. 1) & 2 (Perc. 2):** Percussive accompaniment.

Dynamic markings include *ff* (fortissimo) and *p* (piano). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

MOVEMENT I

36 *rit.* **Almost There** *Vivace* ♩ = 160

FL.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Mello.

Tbn.

Bar.

Tuba

S. Dr.

T. Dr.

B. Dr.

Glk.

Xyl.

Mrb. 1

Mrb. 2

Vib.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

MOVEMENT I

This page of the musical score, page 6, contains measures 45 through 51. It features a variety of instruments including woodwinds, brass, percussion, and piano. The score is written in a key signature of one sharp (F#) and a common time signature. A rehearsal mark 'C' is placed above the first staff at the beginning of measure 49. Dynamic markings such as *mf* and *f* are used throughout to indicate volume. The percussion parts include Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Gong (Glk.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Vibraphone (Vib.), Piano (Pno.), Bass, and various Percussion 1 and 2 parts. The woodwind and brass parts show complex rhythmic patterns and melodic lines, often with slurs and accents. The piano part provides harmonic support with chords and arpeggiated figures.

MOVEMENT I

This page of the musical score, page 7, contains measures 52 through 57. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Flute (Fl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B. Tpt. 1), B♭ Trumpet 2 (B. Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba.
- Drummers:** Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).
- Strings:** Glockenspiel (Glk.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Vibraphone (Vib.), Piano (Pno.), Bass, and Double Bass (D. S.).
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include complex rhythmic figures and a prominent bass drum pattern in the lower part of the page. A dynamic marking of *p* (piano) is present at the end of the page.

MOVEMENT I

D

FL.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

S. Dr.

T. Dr.

B. Dr.

Glk.

Xyl.

Mrb. 1

Mrb. 2

Vib.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

mf

f

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MOVEMENT I

The musical score for Movement I, page 9, features the following instruments and parts:

- Flute (Fl.):** Part 65, includes a "stagger breathe" instruction.
- Bass Clarinet (B. Cl.):** Part 65, includes a "stagger breathe" instruction.
- Alto Saxophone (A. Sax.):** Part 65.
- Tenor Saxophone (T. Sax.):** Part 65.
- Bass Saxophone (B. Sax.):** Part 65.
- Trumpet 1 (B. Tpt. 1):** Part 65.
- Trumpet 2 (B. Tpt. 2):** Part 65.
- Mellophone (Mello.):** Part 65.
- Trombone (Tbn.):** Part 65.
- Baritone (Bar.):** Part 65.
- Tuba (Tuba):** Part 65.
- Snare Drum (S. Dr.):** Part 65.
- Tom Drum (T. Dr.):** Part 65.
- Bass Drum (B. Dr.):** Part 65.
- Glockenspiel (Glk.):** Part 65.
- Xylophone (Xyl.):** Part 65.
- Marpac 1 (Mrb. 1):** Part 65.
- Marpac 2 (Mrb. 2):** Part 65.
- Vibraphone (Vib.):** Part 65.
- Piano (Pno.):** Part 65.
- Bass (Bass):** Part 65.
- Double Bass (D. S.):** Part 65.
- Percussion 1 (Perc. 1):** Part 65.
- Percussion 2 (Perc. 2):** Part 65.

Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions include "stagger breathe" and "stagger breathe" with a box 'E' above it. The score is written in 4/4 time with a key signature of one sharp (F#).

MOVEMENT I

This page of the musical score, page 10, contains the notation for Movement I. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Flute (Fl.)
- Bass Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Mellophone (Mello.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)
- Glockenspiel (Glk.)
- Xylophone (Xyl.)
- Mallet 1 (Mrb. 1)
- Mallet 2 (Mrb. 2)
- Vibraphone (Vib.)
- Piano (Pno.)
- Bass
- Double Bass (D. S.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score begins at measure 72. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *ff* (fortissimo) are present at the bottom of the page. The score is written in a clear, professional font with standard musical notation symbols.