

# Go Seminoles

But it's really called "Study in F minor"

Originally From:  
Bethune-Cookman  
Arr. Juan Velasquez

Energetic ♩ = 140

This musical score is for a jazz ensemble in 4/4 time, marked "Energetic ♩ = 140". The score is divided into three measures. The woodwind section includes Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, and Tuba. The percussion section includes Snare Drum, Tenor Drums, Bass Drums, and Cymbals. Dynamics include *f* (forte) and *ff* (fortissimo). The key signature has three flats (B-flat, E-flat, A-flat). The flute, clarinets, alto saxophone, and trumpets play a melodic line starting in the third measure. The tenor and baritone saxophones play a rhythmic accompaniment starting in the second measure. The low brass and tuba play a similar rhythmic accompaniment. The snare drum, tenor drums, and bass drums provide a complex rhythmic pattern.

This musical score is for a jazz ensemble and is divided into four measures. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 1 and 3, plays eighth-note patterns in measures 2 and 4.
- Cl. 1** (Clarinet 1): Rests in measures 1 and 3, plays eighth-note patterns in measures 2 and 4.
- Cl. 2** (Clarinet 2): Rests in measures 1 and 3, plays eighth-note patterns in measures 2 and 4.
- A. Sax.** (Alto Saxophone): Rests in measures 1 and 3, plays eighth-note patterns in measures 2 and 4. A *ff* dynamic marking is present in measure 4.
- T. Sax.** (Tenor Saxophone): Plays a steady eighth-note pattern throughout all four measures.
- Bar. Sax.** (Baritone Saxophone): Plays a steady eighth-note pattern throughout all four measures.
- Tpt. 1** (Trumpet 1): Rests in measures 1 and 3, plays eighth-note patterns in measures 2 and 4.
- Tpt. 2** (Trumpet 2): Rests in measures 1 and 3, plays eighth-note patterns in measures 2 and 4.
- Mello** (Melodica): Rests in measures 1 and 3, plays eighth-note patterns in measures 2 and 4. A *ff* dynamic marking is present in measure 4.
- Bar. Hn.** (Baritone Horn): Plays a steady eighth-note pattern throughout all four measures.
- Bar. Hn.** (Baritone Horn): Plays a steady eighth-note pattern throughout all four measures.
- Tba.** (Tuba): Plays a steady eighth-note pattern throughout all four measures.
- S.D.** (Snare Drum): Plays a consistent eighth-note pattern throughout all four measures.
- T.D.** (Tom Drum): Plays a consistent eighth-note pattern throughout all four measures.
- B.D.** (Bass Drum): Plays a consistent eighth-note pattern throughout all four measures.
- Cym.** (Cymbal): Plays a consistent eighth-note pattern throughout all four measures.

8

Fl.  
Cl. 1  
Cl. 2  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Mello  
Bar. Hn.  
Bar. Hn.  
Tba.  
S.D.  
T.D.  
B.D.  
Cym.

*ff*

4

Detailed description of the musical score: This is a page of a musical score for a large ensemble. The score consists of 14 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Baritone Horn 1 (Bar. Hn.), Baritone Horn 2 (Bar. Hn.), Trombone (Tba.), Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Cymbal (Cym.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets. There are dynamic markings such as *ff* (fortissimo) and *v* (accents). The score is divided into measures, with some measures containing rests. The page number '8' is located at the top left, and the page number '4' is located at the bottom left.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mello

Bar. Hn.

Bar. Hn.

Tba.

S.D.

T.D.

B.D.

Cym.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mello

Bar. Hn.

Bar. Hn.

Tba.

S.D.

T.D.

B.D.

Cym.

**B**

This musical score is for a woodwind and brass ensemble, spanning measures 24 to 27. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into several parts:

- Flute (Fl.):** Measures 24-26 are rests. In measure 27, it plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, marked *f*.
- Clarinets (Cl. 1, Cl. 2):** Measures 24-26 are rests. In measure 27, they play a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, marked *f*.
- Alto Saxophone (A. Sax.):** Measures 24-26 are rests. In measure 27, it plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, marked *f*.
- Tenor Saxophone (T. Sax.):** Measures 24-26 are rests. In measure 27, it plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, marked *f*.
- Baritone Saxophone (Bar. Sax.):** Measures 24-26 are rests. In measure 27, it plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, marked *f*.
- Trumpets (Tpt. 1, Tpt. 2):** Measures 24-26 are rests. In measure 27, they play a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, marked *f*.
- Mellophone (Mello):** Measures 24-26 are rests. In measure 27, it plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, marked *f*.
- Baritone Horns (Bar. Hn.):** Measures 24-26 are rests. In measure 27, they play a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, marked *f*.
- Tuba (Tba.):** Measures 24-26 are rests. In measure 27, it plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, marked *f*.
- Snare Drum (S.D.):** Measures 24-26 are rests. In measure 27, it plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, marked *ff*.
- Tom Drum (T.D.):** Measures 24-26 are rests. In measure 27, it plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, marked *ff*.
- Bass Drum (B.D.):** Measures 24-26 are rests. In measure 27, it plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, marked *f*.
- Cymbals (Cym.):** Measures 24-26 are rests. In measure 27, it plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, marked *f*.

The score includes various musical notations such as rests, notes, and dynamic markings (*f*, *ff*). The percussion parts feature triplet patterns in measures 25 and 26, and a quarter note pattern in measure 27.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mello

Bar. Hn.

Bar. Hn.

Tba.

S.D.

T.D.

B.D.

Cym.

*ff*

*ff*



Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mello

Bar. Hn.

Bar. Hn.

Tba.

S.D.

T.D.

B.D.

Cym.

*ff*

3

3

3

3

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mello

Bar. Hn.

Bar. Hn.

Tba.

S.D.

T.D.

B.D.

Cym.

C

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Mello *f*

Bar. Hn. *f*

Bar. Hn. *f*

Tba. *f*

S.D. %

T.D. %

B.D. %

Cym. %

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mello

Bar. Hn.

Bar. Hn.

Tba.

S.D.

T.D.

B.D.

12 Cym.

The musical score for page 46 includes the following parts and markings:

- Flute (Fl.):** Treble clef, key signature of three flats. Measures 1-2 show a melodic line starting with a quarter rest, followed by eighth notes.
- Clarinets (Cl. 1, Cl. 2):** Treble clef, key signature of three flats. Similar melodic lines to the flute.
- Alto Saxophone (A. Sax.):** Treble clef, key signature of three flats. Measures 1-2 have a whole note rest, then a melodic line. Measure 3 has a whole note chord marked *ff*.
- Tenor Saxophone (T. Sax.):** Treble clef, key signature of three flats. Rhythmic accompaniment with eighth notes. Measure 3 has a whole note chord marked *ff*.
- Baritone Saxophone (Bar. Sax.):** Treble clef, key signature of three flats. Rhythmic accompaniment with eighth notes. Measure 3 has a whole note chord marked *ff*.
- Trumpets (Tpt. 1, Tpt. 2):** Treble clef, key signature of three flats. Similar melodic lines to the woodwinds.
- Mellophone (Mello):** Treble clef, key signature of three flats. Measures 1-2 have a whole note rest, then a melodic line. Measure 3 has a whole note chord marked *ff*.
- Baritone Horns (Bar. Hn.):** Bass clef, key signature of three flats. Rhythmic accompaniment with eighth notes. Measure 3 has a whole note chord marked *ff*.
- Tuba (Tba.):** Bass clef, key signature of three flats. Rhythmic accompaniment with eighth notes. Measure 3 has a whole note chord marked *ff*.
- Snare Drum (S.D.):** Drum notation with eighth notes and triplet markings (3) in measure 3.
- Tom Drum (T.D.):** Drum notation with eighth notes and triplet markings (3) in measure 3.
- Bass Drum (B.D.):** Drum notation with eighth notes and triplet markings (3) in measure 3.
- Cymbals (Cym.):** Drum notation with eighth notes and triplet markings (3) in measure 3.

D

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mello

Bar. Hn.

Bar. Hn.

Tba.

S.D.

T.D.

B.D.

Cym.

*ff*

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mello

Bar. Hn.

Bar. Hn.

Tba.

S.D.

T.D.

B.D.

Cym.

*ff*

*ff*

14

Detailed description: This is a page of a musical score for a jazz band, starting at measure 54. The score is written for 14 instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Baritone Horn 1 (Bar. Hn.), Baritone Horn 2 (Bar. Hn.), Trombone (Tba.), Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Cymbals (Cym.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 54-56 are shown. The woodwinds and brass instruments have melodic lines, with dynamic markings of *ff* (fortissimo) appearing in measures 55 and 56. The percussion section consists of a snare drum playing a steady eighth-note pattern, a tom drum playing a similar pattern, a bass drum playing a pattern of eighth notes and rests, and cymbals playing a pattern of eighth notes and rests.

This musical score page, numbered 57, features 14 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures. Measure 57 shows the beginning of a phrase with eighth notes. Measure 58 continues with eighth notes and includes a triplet of eighth notes. Measure 59 features a complex melodic line with sixteenth and thirty-second notes, marked with an accent (^) and a dynamic marking (>). Measure 60 concludes the phrase with a final note and a dynamic marking (>). The percussion section includes Snare Drum (S.D.), Tenor Drum (T.D.), Bass Drum (B.D.), and Cymbals (Cym.), all playing a consistent rhythmic pattern of eighth notes with triplet markings.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mello

Bar. Hn.

Bar. Hn.

Tba.

S.D.

T.D.

B.D.

Cym.

Flute

# Go Seminoles

But it's really called "Study in F minor"

Originally From:  
Bethune-Cookman  
Arr. Juan Velasquez

Energetic ♩ = 140

2

*f*

9

A

7

22

B

*f*

31

36

C

4

*f*

47

D

*f*

55



Clarinet 1

# Go Seminoles

But it's really called "Study in F minor"

Originally From:  
Bethune-Cookman  
Arr. Juan Velasquez

Energetic ♩ = 140

Musical score for Clarinet 1, "Go Seminoles". The score is in F minor (two flats) and 4/4 time. It consists of seven staves of music. The tempo is marked "Energetic ♩ = 140". The piece begins with a dynamic of *f*. The first staff (measures 1-8) features a melodic line with a double bar line and a fermata over the first measure, followed by eighth-note patterns. The second staff (measures 9-22) includes a triplet of eighth notes (measure 9), a fermata (measure 10), a seven-measure rest (measure 11), and a triplet of eighth notes (measures 21-22). A box labeled "A" is placed above the first measure of the second staff. The third staff (measures 23-31) contains a fermata (measure 23), a seven-measure rest (measures 24-30), and eighth-note patterns. A box labeled "B" is placed above the first measure of the third staff. The fourth staff (measures 32-41) includes a fermata (measure 32), eighth-note patterns, a four-measure rest (measures 39-41), and eighth-note patterns. A box labeled "C" is placed above the first measure of the fourth staff, and a box labeled "D" is placed above the first measure of the fifth staff. The fifth staff (measures 42-50) features eighth-note patterns, a triplet of eighth notes (measures 48-50), and eighth-note patterns. A double bar line with a fermata is placed below the fifth staff. The sixth staff (measures 51-56) contains eighth-note patterns with a dynamic of *ff*. The seventh staff (measures 57-60) includes eighth-note patterns, a fermata (measure 57), eighth-note patterns, and a fermata (measure 59). The score concludes with a double bar line and a fermata.

Clarinet 2

# Go Seminoles

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Originally From:  
Bethune-Cookman  
Arr. Juan Velasquez

Energetic ♩ = 140

The musical score is written for Clarinet 2 in F minor, 4/4 time, with a tempo of 140 beats per minute. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a fingering of 2. The second staff contains a first ending marked 'A' with a 6-measure rest and a triplet of eighth notes. The third staff contains a second ending marked 'B' with a dynamic marking of *f*. The fourth staff continues the melody. The fifth staff contains a third ending marked 'C' with a 4-measure rest and a dynamic marking of *f*. The sixth staff contains a fourth ending marked 'D' with a triplet of eighth notes and a dynamic marking of *ff*. The seventh staff concludes the piece with a dynamic marking of *f* and a fermata over the final note.

# Alto Saxophone

# Go Seminoles

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Originally From:  
Bethune-Cookman  
Arr. Juan Velasquez

Energetic ♩ = 140

The musical score is written for Alto Saxophone in F minor, 4/4 time, with a tempo of 140 beats per minute. It consists of eight staves of music, each starting with a measure number. The score includes various musical notations such as dynamics (f, ff), articulation (accents), and performance instructions (fingerings, slurs). Key features include:

- Staff 1 (Measures 1-8):** Starts with a dynamic of *f*. Measure 2 has a '2' above it. Measure 8 has a dynamic of *ff*.
- Staff 2 (Measures 9-16):** Measure 9 has a dynamic of *f*. Measure 10 has a circled 'A' above it. Measure 12 has a '6' above it. Measure 16 has a triplet of eighth notes.
- Staff 3 (Measures 17-20):** Measure 19 has a circled 'B' above it. Measure 20 has a dynamic of *ff*.
- Staff 4 (Measures 21-27):** Measure 27 has a dynamic of *ff*.
- Staff 5 (Measures 28-32):** Measure 32 has a dynamic of *ff*.
- Staff 6 (Measures 33-41):** Measure 33 has a dynamic of *f*. Measure 34 has a circled 'A' above it. Measure 35 has a '2' above it. Measure 41 has a dynamic of *f*.
- Staff 7 (Measures 42-49):** Measure 42 has a circled 'C' above it. Measure 42 has a dynamic of *f*. Measure 45 has a triplet of eighth notes. Measure 49 has a dynamic of *ff*.
- Staff 8 (Measures 50-54):** Measure 50 has a circled 'D' above it. Measure 54 has a dynamic of *ff*.
- Staff 9 (Measures 55-58):** Measure 55 has a dynamic of *ff*. Measure 57 has a circled 'A' above it.

# Tenor Saxophone

# Go Seminoles

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Originally From:  
Bethune-Cookman  
Arr. Juan Velasquez

Energetic ♩ = 140

The musical score is written for Tenor Saxophone in F minor, 4/4 time, with a tempo of 140 beats per minute. It consists of nine staves of music. The first staff begins with a *ff* dynamic marking. The second staff contains a first ending marked 'A' and a repeat sign with a '7' above it. The third staff features a *ff* dynamic marking. The fourth staff contains a second ending marked 'B'. The fifth staff contains a third ending marked '2'. The sixth staff contains a section marked 'C'. The seventh staff contains a section marked 'D' with a *ff* dynamic marking. The eighth staff continues the main melody. The ninth staff concludes with a final note marked with an accent (^).

# Baritone Saxophone

# Go Seminoles

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Originally From:  
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Arr. Juan Velasquez

Energetic ♩ = 140

The musical score is written for Baritone Saxophone in F minor, 4/4 time, with a tempo of 140 beats per minute. It consists of nine staves of music. The first staff begins with a *ff* dynamic marking. The second staff contains a boxed section labeled 'A' and ends with a *ff* dynamic. The third staff continues the melody. The fourth staff contains a boxed section labeled 'B' and ends with a *ff* dynamic. The fifth staff continues the melody. The sixth staff contains a boxed section labeled 'C' and ends with a *ff* dynamic. The seventh staff continues the melody. The eighth staff contains a boxed section labeled 'D' and ends with a *ff* dynamic. The ninth staff concludes the piece with a final note and a fermata.

# Trumpet 1

# Go Seminoles

But it's really called "Study in F minor"

Originally From:  
Bethune-Cookman  
Arr. Juan Velasquez

Energetic ♩ = 140

The musical score is written for a single trumpet part in F minor (one flat) and 4/4 time. The tempo is marked as 'Energetic' with a quarter note equal to 140 beats per minute. The score consists of seven staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '2'. The second staff starts at measure 9, includes a first ending bracket labeled 'A', a dynamic marking of *f*, and a triplet of eighth notes. The third staff starts at measure 23, includes a first ending bracket labeled 'B', and a dynamic marking of *f*. The fourth staff starts at measure 31, includes a first ending bracket labeled 'A', and a dynamic marking of *f*. The fifth staff starts at measure 37, includes a first ending bracket labeled 'C', a dynamic marking of *f*, and a triplet of eighth notes. The sixth staff starts at measure 48, includes a first ending bracket labeled 'D', and a dynamic marking of *ff*. The seventh staff starts at measure 57, includes a first ending bracket labeled 'A', and a dynamic marking of *ff*. The score concludes with a double bar line.

# Trumpet 2

# Go Seminoles

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Originally From:  
Bethune-Cookman  
Arr. Juan Velasquez

Energetic ♩ = 140

The musical score is written for Trumpet 2 in F minor, 4/4 time, with a tempo of 140 beats per minute. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the first measure. The second staff starts at measure 9, marked with a boxed 'A', and includes a triplet of eighth notes. The third staff starts at measure 23, marked with a boxed 'B', and features a dynamic marking of *f*. The fourth staff starts at measure 31 and includes a dynamic marking of *f*. The fifth staff starts at measure 37, marked with a boxed 'C', and includes a dynamic marking of *f* and a triplet of eighth notes. The sixth staff starts at measure 48, marked with a boxed 'D', and includes a dynamic marking of *ff*. The seventh staff starts at measure 56 and concludes with a double bar line. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

# Mellophone

# Go Seminoles

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Originally From:  
Bethune-Cookman  
Arr. Juan Velasquez

Energetic ♩ = 140

2

9

A

6

21

B

28

33

A

2

f

42

C

f

3

ff

50

D

55

ff



Low Brass 1

# Go Seminoles

But it's really called "Study in F minor"

Originally From:  
Bethune-Cookman  
Arr. Juan Velasquez

Energetic ♩ = 140

The musical score is written in bass clef, F minor (three flats), and 4/4 time. It consists of nine staves of music. The first staff begins with a rest followed by a series of eighth notes. The second staff includes a first ending bracket labeled 'A' and a fermata with a '7' above it. The third staff features sixteenth-note runs and rests. The fourth staff starts with a second ending bracket labeled 'B' and includes a dynamic marking of *ff*. The fifth staff has a first ending bracket labeled '4' and an accent (^) over the final note. The sixth staff begins with a third ending bracket labeled 'C' and a dynamic marking of *f*. The seventh staff starts with a fourth ending bracket labeled 'D' and a dynamic marking of *ff*. The eighth staff continues the eighth-note pattern. The ninth staff concludes with a final note and a fermata.

Low Brass 2

# Go Seminoles

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Originally From:  
Bethune-Cookman  
Arr. Juan Velasquez

Energetic ♩ = 140

The musical score is written for a single staff in bass clef, F minor (three flats), and 4/4 time. It consists of 54 measures. The score is divided into sections A, B, C, and D, each marked with a boxed letter. Section A (measures 6-17) features a rhythmic pattern of eighth notes and quarter notes, with a fermata and a 7-measure rest at the end. Section B (measures 26-30) continues the rhythmic pattern. Section C (measures 40-48) includes a fermata and a 4-measure rest. Section D (measures 49-54) concludes the piece with a fermata. Dynamics include *ff* (fortissimo) and *f* (forte). The tempo is marked as Energetic with a quarter note equal to 140 beats per minute.

Tuba

# Go Seminoles

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Energetic ♩ = 140

6 *ff* **A** *ff*

11

19 *ff*

26 **B**

30 *ff* **C**

35

43 *ff*

50 **D**

54 *v*

# Snare Drum

# Go Seminoles

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Originally From:  
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Arr. Juan Velasquez

Energetic ♩ = 140

The musical score is written for a snare drum in 4/4 time with a tempo of 140 beats per minute. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes triplet markings. The third staff contains a section labeled 'A' with a box around the letter, featuring a pattern of eighth notes and rests. The fourth staff contains a section labeled 'B' with a box around the letter, featuring a pattern of eighth notes and rests. The fifth staff continues the eighth-note pattern. The sixth staff contains a section labeled 'C' with a box around the letter, featuring a pattern of eighth notes and rests. The seventh staff contains a section labeled 'D' with a box around the letter, featuring a pattern of eighth notes and rests. The eighth staff includes a dynamic marking of *ff* and a fermata. The ninth staff concludes the piece with a final note and a double bar line.

Tenor Drum

# Go Seminoles

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Originally From:  
Bethune-Cookman  
Arr. Juan Velasquez

Energetic ♩ = 140

The musical score is written for Tenor Drum in 4/4 time with a tempo of 140 beats per minute. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a boxed letter 'A' above a triplet of eighth notes. The third staff contains several measures with a slash through a vertical line, indicating a rest or a specific drum technique. The fourth staff features a boxed letter 'B' above a triplet of eighth notes. The fifth staff includes a boxed letter 'C' above a measure with a slash through a vertical line. The sixth staff features a boxed letter 'D' above a triplet of eighth notes. The seventh staff begins with a dynamic marking of *ff*. The eighth staff includes a boxed letter 'A' above a triplet of eighth notes. The score concludes with a final measure on the ninth staff.

# Bass Drums

# Go Seminoles

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Energetic ♩ = 140

The musical score is written for Bass Drums in 4/4 time with a tempo of 140 beats per minute. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains measures 8-17, featuring triplet patterns and a section labeled 'A'. The third staff contains measures 18-26, with a section labeled 'B' and a dynamic marking of *f*. The fourth staff contains measures 27-33. The fifth staff contains measures 34-46, with a section labeled 'C'. The sixth staff contains measures 47-53, with a section labeled 'D' and a dynamic marking of *ff*. The seventh staff contains measures 54-60, ending with a double bar line. The score includes various rhythmic notations such as eighth notes, quarter notes, and triplets, as well as rests and repeat signs.

Cymbals

# Go Seminoles

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Energetic ♩ = 140

A

Musical staff for measures 1-12. The staff is in 4/4 time and contains rhythmic notation for cymbals, including quarter notes, eighth notes, and rests, with repeat signs. The dynamic marking *f* is placed below the staff.

*f*

13

Musical staff for measures 13-22. The staff contains rhythmic notation for cymbals, including eighth notes and sixteenth notes, with repeat signs.

23

B

Musical staff for measures 23-34. The staff contains rhythmic notation for cymbals, including quarter notes and eighth notes, with repeat signs.

35

C

Musical staff for measures 35-45. The staff contains rhythmic notation for cymbals, including eighth notes and sixteenth notes, with repeat signs.

46

D

Musical staff for measures 46-57. The staff contains rhythmic notation for cymbals, including eighth notes and sixteenth notes, with repeat signs.

*ff*

58

Musical staff for measure 58. The staff contains a single quarter note followed by a rest, ending with a double bar line.