

# Hey Song

Flute/Piccolo

The musical score is written for Flute/Piccolo in 4/4 time, with a tempo marking of ♩=135. The key signature has one flat (B-flat). The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a tempo marking of ♩=135 and a dynamic marking of *pp*. The first measure contains a triplet of eighth notes. The music features various articulations, including accents (^) and breath marks (v). The second staff begins at measure 11 and continues the melodic line. The third staff begins at measure 17 and concludes the piece with a double bar line and repeat dots. The score includes various musical notations such as notes, rests, and dynamic markings.

# Hey Song

Bb Clarinet

Musical score for Bb Clarinet, titled "Hey Song". The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 135. The score consists of three staves of music. The first staff begins with a tempo marking of quarter note = 135 and a triplet of eighth notes. The second staff starts at measure 11. The third staff starts at measure 17. The music features various rhythmic patterns, including eighth notes, quarter notes, and rests, with dynamic markings such as accents (^) and breath marks (v).

# Hey Song

E♭ Alto Sax.

The musical score is written for E♭ Alto Saxophone in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 135. The score consists of three staves of music, with measure numbers 3, 11, and 17 indicated at the beginning of each line. The first staff (measures 3-10) begins with a triplet of eighth notes. The second staff (measures 11-16) continues the melodic line with various articulations. The third staff (measures 17-24) concludes the piece with a final cadence. The notation includes various note values, rests, and articulation marks such as accents (^) and breath marks (v).

# Hey Song

Bb Tenor Sax.

♩=135

3

11

17

The musical score is written for Bb Tenor Saxophone in 4/4 time with a tempo of 135 beats per minute. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes followed by a quarter note, a dotted quarter note, and a half note. The second staff starts at measure 11 and continues the melodic line with various rhythmic patterns including eighth and quarter notes. The third staff starts at measure 17 and concludes the piece with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Hey Song

1st Bb Trumpet

$\text{♩} = 135$

3

11

17

Detailed description: This is a musical score for the 1st Bb Trumpet part of a piece titled 'Hey Song'. The score is written on three staves in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 135. The first staff begins with a triplet of eighth notes. The second staff starts at measure 11 and the third at measure 17. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and breath marks (v) throughout the piece. The score concludes with a double bar line and repeat dots.

# Hey Song

2nd Bb Trumpet

$\text{♩} = 135$

**3**

11

17

The musical score is written on three staves in 4/4 time. The key signature has one sharp (F#). The tempo is marked as quarter note = 135. The first staff begins with a triplet of eighth notes. The second staff starts at measure 11 and the third at measure 17. The piece concludes with a double bar line and repeat dots.

# Hey Song

3rd Bb Trumpet

♩=135

3

11

17

The musical score is written on three staves in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 135. The first staff begins with a triplet of eighth notes. The second staff starts at measure 11 and the third at measure 17. The piece concludes with a double bar line and repeat dots.

# Hey Song

F Horn

$\text{♩} = 135$

3

11

17

The musical score is written for F Horn in 4/4 time. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 135 and a first ending bracket labeled '3'. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with accents and slurs. The second staff starts at measure 11, and the third staff starts at measure 17. The piece concludes with a double bar line and repeat dots.



# Hey Song

1st Trombone

♩=135

3

11

17

Detailed description: This is a musical score for the 1st Trombone part of a piece titled 'Hey Song'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as quarter note = 135. The piece consists of three staves of music. The first staff begins with a 3-measure rest, followed by a quarter note G2, a quarter note F2, and a double bar line. The second staff starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The third staff starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The score includes various musical notations such as accents (^), slurs, and dynamic markings.

# Hey Song

2nd Trombone

$\text{♩} = 135$

3

11

17

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 135 and a first ending bracket labeled '3'. The second staff starts at measure 11 and features a triplet of eighth notes. The third staff starts at measure 17 and concludes with a double bar line. The music includes various articulations such as accents (^) and slurs, and dynamic markings like accents (^) and slurs.

Baritone

# Hey Song

$\text{♩} = 135$

**3**

11

17

Tuba

# Hey Song

$\text{♩} = 135$

3

11

17

The musical score is written for Tuba in 4/4 time with a tempo of 135 beats per minute. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes with accents. The second staff starts at measure 11 and continues the melodic line with similar rhythmic patterns. The third staff starts at measure 17 and concludes the piece with a final cadence. The notation includes various articulations such as accents and slurs.

★ No Percussion Parts.  
Will teach when arrive.