

# MOVEMENT II

## SEHS 2023 - Almost There!

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arr. Brendan Guyre

**Friends on the Other Side**  
Moderato ♩ = 100

The score is for a large ensemble and includes the following parts:

- Flute
- Clarinet in Bb
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in Bb 1
- Trumpet in Bb 2
- Mellophone
- Trombone
- Baritone (B.C.)
- Tuba
- Snareline
- Tenorline
- Bass Drums
- Glockenspiel
- Xylophone
- Marimba 1
- Marimba 2
- Vibraphone
- Piano
- Bass Guitar
- Drum Set
- Percussion 1
- Percussion 2

Dynamic markings include *mf*, *f*, *ff*, *p*, and *mp*. The score is in 12/8 time and features a key signature of one sharp (F#).

# MOVEMENT II

A Vivace ♩ = 160

Fl.  
B♭ Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Mello.  
Tbn.  
Bar.  
Tuba  
S. Dr.  
T. Dr.  
B. Dr.  
Glk.  
Xyl.  
Mrb. 1  
Mrb. 2  
Vib.  
Pno.  
Bass  
D. S.  
Perc. 1  
Perc. 2

Dynamics: *mp*, *mf*, *p*, *f*

Performance markings: accents, slurs, hairpins

# MOVEMENT II

This page of the musical score, titled "MOVEMENT II" and numbered "3", contains the following instruments and parts:

- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Mello. (Melodica)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Vib. (Vibraphone)
- Pno. (Piano)
- Bass
- D. S. (Double Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) across various parts, and a *p* (piano) marking at the bottom of the page. The notation is in a key signature of one sharp (F#) and a common time signature (C).

B

Fl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 B. Tpt. 1  
 B. Tpt. 2  
 Mello.  
 Tbn.  
 Bar.  
 Tuba  
 S. Dr.  
 T. Dr.  
 B. Dr.  
 Glk.  
 Xyl.  
 Mrb. 1  
 Mrb. 2  
 Vib.  
 Pno.  
 Bass  
 D. S.  
 Perc. 1  
 Perc. 2

Musical score for Movement II, page 4. The score is for a full orchestra and includes parts for Flute, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Piano. It features dynamic markings such as *ff*, *mf*, and *p*. The score is divided into systems, with measures 24-27 shown. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

MOVEMENT II

This page of the musical score, titled "MOVEMENT II" and numbered "5", contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B. Tpt. 1), B♭ Trumpet 2 (B. Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba.
- Drum Kit:** Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).
- Percussion:** Glockenspiel (Glk.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Vibraphone (Vib.), Piano (Pno.), Bass, and two Percussion parts (Perc. 1 and Perc. 2).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 32. The woodwind and brass sections are mostly silent, with some woodwinds playing sustained notes. The drum kit and percussion parts are highly active, featuring complex rhythmic patterns and dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piano part provides harmonic support with chords and melodic lines. The overall texture is dense and rhythmic.

This page of the musical score contains the following parts and markings:

- Flute (Fl.):** Staff with a whole rest.
- Bass Clarinet (B. Cl.):** Staff with a whole rest.
- Alto Saxophone (A. Sx.):** Staff with a whole rest.
- Tenor Saxophone (T. Sx.):** Staff with a whole rest.
- Bass Saxophone (B. Sx.):** Staff with a whole rest.
- Bass Trumpet 1 (B. Tpt. 1):** Staff with a whole rest.
- Bass Trumpet 2 (B. Tpt. 2):** Staff with a whole rest.
- Mellophone (Mello.):** Staff with a whole rest.
- Trombone (Tbn.):** Staff with a whole rest.
- Baritone (Bar.):** Staff with a whole rest.
- Tuba (Tuba):** Staff with a whole rest.
- Snare Drum (S. Dr.):** Staff with a rhythmic pattern of eighth notes and accents.
- Tom Drum (T. Dr.):** Staff with a rhythmic pattern of eighth notes and accents.
- Bass Drum (B. Dr.):** Staff with a rhythmic pattern of eighth notes and accents.
- Glockenspiel (Glk.):** Staff with a whole rest.
- Xylophone (Xyl.):** Staff with a whole rest.
- Mridangam 1 (Mrb. 1):** Staff with a whole rest.
- Mridangam 2 (Mrb. 2):** Staff with a whole rest.
- Vibraphone (Vib.):** Staff with a whole rest.
- Piano (Pno.):** Staff with a complex harmonic accompaniment, including a *f* dynamic marking.
- Bass (Bass):** Staff with a whole rest.
- Double Bass (D. S.):** Staff with a rhythmic pattern and dynamic markings of *p*, *f*, and *p*.
- Percussion 1 (Perc. 1):** Staff with a rhythmic pattern and a *f* dynamic marking.
- Percussion 2 (Perc. 2):** Staff with a rhythmic pattern and dynamic markings of *p* and *ff*.

# MOVEMENT II

This page of the musical score, titled "MOVEMENT II" and numbered "7", contains the following instruments and parts:

- Fl. (Flute):** Measures 46-50, starting with a *f* dynamic.
- B. Cl. (Bass Clarinet):** Measures 46-50, starting with a *f* dynamic.
- A. Sax. (Alto Saxophone):** Measures 46-50, starting with a *f* dynamic.
- T. Sax. (Tenor Saxophone):** Measures 46-50, starting with a *f* dynamic.
- B. Sax. (Baritone Saxophone):** Measures 46-50, starting with a *f* dynamic.
- B. Tpt. 1 (Bass Trumpet 1):** Measures 46-50, starting with a *f* dynamic.
- B. Tpt. 2 (Bass Trumpet 2):** Measures 46-50, starting with a *f* dynamic.
- Mello. (Mellophone):** Measures 46-50, starting with a *f* dynamic.
- Tbn. (Trombone):** Measures 46-50, starting with a *f* dynamic.
- Bar. (Baritone):** Measures 46-50, starting with a *f* dynamic.
- Tuba:** Measures 46-50, starting with a *f* dynamic.
- S. Dr. (Snare Drum):** Measures 46-50, starting with a *f* dynamic.
- T. Dr. (Tom Drum):** Measures 46-50, starting with a *mp* dynamic.
- B. Dr. (Bass Drum):** Measures 46-50, starting with a *mp* dynamic.
- Glk. (Glockenspiel):** Measures 46-50, starting with a *f* dynamic.
- Xyl. (Xylophone):** Measures 46-50, starting with a *f* dynamic.
- Mrb. 1 (Maracas 1):** Measures 46-50, starting with a *mp* dynamic.
- Mrb. 2 (Maracas 2):** Measures 46-50, starting with a *mp* dynamic.
- Vib. (Vibraphone):** Measures 46-50, starting with a *f* dynamic.
- Pno. (Piano):** Measures 46-50, starting with a *f* dynamic.
- Bass:** Measures 46-50, starting with a *f* dynamic.
- D. S. (Double Bass):** Measures 46-50, starting with a *f* dynamic.
- Perc. 1 (Percussion 1):** Measures 46-50, starting with a *ff* dynamic.
- Perc. 2 (Percussion 2):** Measures 46-50, starting with a *p* dynamic.

This page of the musical score, labeled '8' and 'MOVEMENT II', contains 20 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Mello. (Mellophone)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Vib. (Vibraphone)
- Pno. (Piano)
- Bass
- D. S. (Double Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare, tom, and bass drums, as well as maracas and a vibraphone. The piano part provides harmonic support with chords and arpeggios. The woodwind and brass sections play melodic and harmonic lines, often with slurs and accents. The page number '8' is located at the top left, and the title 'MOVEMENT II' is centered at the top.



MOVEMENT II

This page of the musical score, titled "MOVEMENT II" and numbered "9", contains the staves for measures 62 through 68. The instruments listed on the left are: Fl. (Flute), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B. Tpt. 1 (Bass Trumpet 1), B. Tpt. 2 (Bass Trumpet 2), Mello. (Mellophone), Tbn. (Trombone), Bar. (Baritone), Tuba, S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), Glk. (Glockenspiel), Xyl. (Xylophone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Vib. (Vibraphone), Pno. (Piano), Bass, D. S. (Dance Snare), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A dynamic marking of *p* (piano) is present at the bottom right, spanning measures 67 and 68.

This page of the musical score, titled "MOVEMENT II" and numbered "10", contains the following parts and markings:

- Flute (Fl.):** Part 1, marked *whispered*.
- Clarinet (Cl.):** Bass Clarinet (B. Cl.), marked *Hush!* and *whispered*.
- Woodwinds:** Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bar.), and Tuba, all marked *Hush!* and *whispered*.
- Brass:** Trumpets 1 (B. Tpt. 1) and 2 (B. Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), and Tuba, all marked *Hush!* and *whispered*.
- Drum Set (Dr.):** Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.), marked *ff*.
- Percussion (Perc.):** Glockenspiel (Glk.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Vibraphone (Vib.), Piano (Pno.), Bass, and various Percussion 1 and 2 parts, marked *ff*.

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like *Hush!* and *whispered*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.