

# Sequence III

1st Bb Trumpet

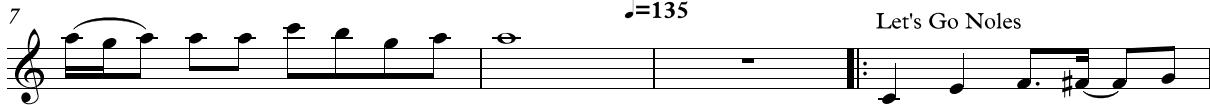


Continuation of the musical score for 1st Bb Trumpet, showing measure 7. The key signature changes to no sharps or flats. The tempo is  $\text{♩}=135$ . The section is labeled "Let's Go Noles". The music consists of eighth-note patterns with slurs and grace notes.

Continuation of the musical score for 1st Bb Trumpet, showing measure 11. The key signature changes to one sharp (F#). The music consists of eighth-note patterns with slurs and grace notes. The section is labeled "Lets Go Noles!".

# Sequence III

2nd Bb Trumpet



# Sequence III

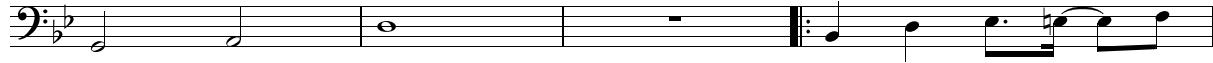
Baritone



7

$\text{d}=135$

Let's Go Noles



11



Lets Go Noles!

# Sequence III

Bb Clarinet



Continuation of the musical score for Bb Clarinet, Sequence III. The score consists of three staves of music. The first staff starts with a dynamic of  $\text{f} \cdot$ . The second staff begins with a dynamic of  $\text{g} \cdot$ . The third staff begins with a dynamic of  $\text{p} \cdot$ . The tempo is indicated as  $=135$ .

Final section of the musical score for Bb Clarinet, Sequence III. The score consists of three staves of music. The first staff starts with a dynamic of  $\text{f} \cdot$ . The second staff begins with a dynamic of  $\text{g} \cdot$ . The third staff begins with a dynamic of  $\text{p} \cdot$ . The tempo is indicated as  $=135$ .

Lets Go Noles!

# Sequence III

Bb Tenor Sax.



7

♩=135

Let's Go Noles

11

Lets Go Noles!

# Sequence III

Eb Alto Sax.



Tag

7

$\text{♩} = 135$

Let's Go Noles

A musical score for Eb Alto Sax. The key signature is one sharp (F#). The time signature is 4/4. The score consists of three measures. Measure 1 starts with a sixteenth-note pattern: (E, F#, G, A), (E, F#, G, A), (E, F#, G, A), (E, F#, G, A). Measure 2 starts with a sixteenth-note pattern: (E, F#, G, A), (E, F#, G, A), (E, F#, G, A), (E, F#, G, A). Measure 3 starts with a sixteenth-note pattern: (E, F#, G, A), (E, F#, G, A), (E, F#, G, A), (E, F#, G, A).

11

A musical score for Eb Alto Sax. The key signature is one sharp (F#). The time signature is 4/4. The score consists of four measures. Measure 1 starts with a sixteenth-note pattern: (E, F#, G, A), (E, F#, G, A), (E, F#, G, A), (E, F#, G, A). Measure 2 starts with a sixteenth-note pattern: (E, F#, G, A), (E, F#, G, A), (E, F#, G, A), (E, F#, G, A). Measure 3 starts with a sixteenth-note pattern: (E, F#, G, A), (E, F#, G, A), (E, F#, G, A), (E, F#, G, A). Measure 4 starts with a sixteenth-note pattern: (E, F#, G, A), (E, F#, G, A), (E, F#, G, A), (E, F#, G, A).

Lets Go Noles!

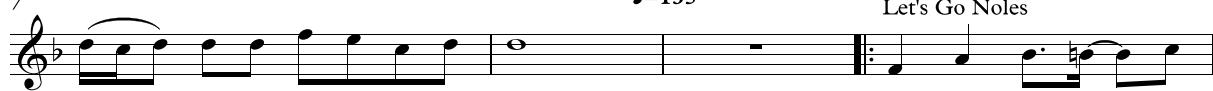
# Sequence III

F Horn



$\text{♩} = 135$

Let's Go Noles



11



Lets Go Noles!

# Sequence III

Flute/Piccolo



7

$\text{♩} = 135$

Let's Go Noles

Let's Go Noles!

11

Lets Go Noles!

# Sequence III

Trombone



Musical score for Trombone, Sequence III, Tag section. The score consists of two staves. The top staff starts with a quarter note followed by a rest. The bottom staff starts with a quarter note followed by a eighth note. The key signature is one flat, and the time signature is common time. The tempo is indicated as  $\text{♩}=135$ .

Musical score for Trombone, Sequence III, Let's Go Noles! section. The score consists of two staves. The top staff shows a rhythmic pattern starting with a quarter note followed by eighth notes. The bottom staff shows a similar pattern starting with a quarter note followed by eighth notes. The key signature is one flat, and the time signature is common time.

Lets Go Noles!

# Sequence III

Tuba

War Chant

A musical score for Tuba in 2/4 time, key signature of one flat. The score consists of four measures. Measures 1-3 show a 'War Chant' pattern of eighth and sixteenth notes with slurs. Measure 4 starts with a measure rest followed by a tempo marking of  $\text{♩}=135$ . The measure ends with a fermata over the last note.

Tag

Let's Go Noles

A musical score for Tuba in 2/4 time, key signature of one flat. The score consists of two measures. The first measure has a single eighth note. The second measure contains a short melodic line ending with a fermata over the last note.

11

A musical score for Tuba in 2/4 time, key signature of one flat. The score consists of two measures. Both measures feature eighth-note patterns with various accidentals (flat, sharp, natural) and slurs. The second measure ends with a fermata over the last note.

Lets Go Noles!