

MOVEMENT IV

SEHS 2023 - Almost There!

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arr. Brendan Guyre

Half-Time Feel ♩ = 185

Flute *spizz if possible*

Clarinet in Bb

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2

Mellophone

Trombone

Baritone (B.C.)

Tuba

Snareline

Tenorline

Bass Drums

Glockenspiel

Xylophone

Marimba 1

Marimba 2

Vibraphone

Piano

Bass Guitar

Drum Set

Percussion 1

Percussion 2

MOVEMENT IV

A

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

S. Dr.

T. Dr.

B. Dr.

Glk.

Xyl.

Mrb. 1

Mrb. 2

Vib.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

mf

mp

f

ff

A

MOVEMENT IV

This page of the musical score, titled "MOVEMENT IV" and numbered "3", contains the following instruments and parts:

- Flute (Fl.):** Part 16, marked with a **B** dynamic marking.
- Bass Clarinet (B♭ Cl.):** Part 16.
- Alto Saxophone (A. Sax.):** Part 16.
- Tenor Saxophone (T. Sax.):** Part 16, marked with a **mf** dynamic.
- Bass Saxophone (B. Sax.):** Part 16, marked with a **mf** dynamic.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Part 16, marked with an **A** dynamic.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Part 16, marked with an **A** dynamic.
- Mellophone (Mello.):** Part 16, marked with an **A** dynamic.
- Trombone (Tbn.):** Part 16, marked with a **mf** dynamic.
- Baritone (Bar.):** Part 16, marked with a **mf** dynamic.
- Tuba (Tuba):** Part 16, marked with a **mf** dynamic.
- Snare Drum (S. Dr.):** Part 16.
- Tom Drum (T. Dr.):** Part 16.
- Bass Drum (B. Dr.):** Part 16.
- Glockenspiel (Glk.):** Part 16.
- Xylophone (Xyl.):** Part 16.
- Mallet 1 (Mrb. 1):** Part 16, marked with an **A** dynamic.
- Mallet 2 (Mrb. 2):** Part 16, marked with an **A** dynamic.
- Vibraphone (Vib.):** Part 16.
- Piano (Pno.):** Part 16.
- Bass (Bass):** Part 16.
- Double Bass (D. S.):** Part 16.
- Percussion 1 (Perc. 1):** Part 16.
- Percussion 2 (Perc. 2):** Part 16.

MOVEMENT IV

Musical score for Movement IV, page 4. The score includes parts for Flute, B♭ Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2), Mellophone, Trombones, Baritone, Tuba, Snare Drum, Tom Drum, Bass Drum, Glockenspiel, Xylophone, Maracas (1, 2), Vibraphone, Piano, Bass, Double Bass, and Percussion (1, 2). The score is in 4/4 time with a key signature of one sharp (F#). A rehearsal mark 'C' is placed above the Flute staff at measure 24. Dynamics include forte (f) and fortissimo (ff).

MOVEMENT IV

Fl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
Mello.
Tbn.
Bar.
Tuba
S. Dr.
T. Dr.
B. Dr.
Glk.
Xyl.
Mrb. 1
Mrb. 2
Vib.
Pno.
Bass
D. S.
Perc. 1
Perc. 2

p *ff* *mp*

D

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

S. Dr.

T. Dr.

B. Dr.

Glk.

Xyl.

Mrb. 1

Mrb. 2

Vib.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

mf

mp

ff

p

f

MOVEMENT IV

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Mello.

Tbn.

Bar.

Tuba

S. Dr.

T. Dr.

B. Dr.

Glk.

Xyl.

Mrb. 1

Mrb. 2

Vib.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

f

mp

p

E

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

S. Dr.

T. Dr.

B. Dr.

Glk.

Xyl.

Mrb. 1

Mrb. 2

Vib.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

MOVEMENT IV

This page of the musical score, titled "MOVEMENT IV" and numbered "9", contains 20 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B. Tpt. 1 (Bass Trumpet 1), B. Tpt. 2 (Bass Trumpet 2), Mello. (Mellophone), Tbn. (Trombone), Bar. (Baritone), Tuba, S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), Glk. (Glockenspiel), Xyl. (Xylophone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Vib. (Vibraphone), Pno. (Piano), Bass, D. S. (Double Bass), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score begins at measure 60. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "crescendo" and "A" are used throughout the score. The notation includes slurs, accents, and other performance instructions. The percussion parts are indicated by vertical lines on the staff lines.

MOVEMENT IV

This page of the musical score, titled "MOVEMENT IV" and numbered "11", contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (B♭ Tpt. 1), Bassoon (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba.
- Drum Set:** Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).
- Percussion:** Glockenspiel (Glk.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Vibraphone (Vib.), Piano (Pno.), Bass, Double Bass (D. S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 76. The woodwinds and brass sections play sustained chords with dynamic markings of *ff* and *f*. The drum set and percussion parts feature rhythmic patterns with accents and dynamic markings of *ff* and *mf*. The piano part provides harmonic support with sustained chords. The overall texture is dense and rhythmic.